



# *7<sup>th</sup> International Abilitylympics*

## *Vocational Skills Contest*

### **L4. Pottery**

#### **1. Task**

While assuming completion by firing, design a process to form the following sets of pottery and create them.

Task 1 One set of pottery (A set of at least three objects, one of which must have a handle.)

Any freely selected combination, for example:

- A set of two mugs and one milk pot
- A set of two tea cups and one teapot

Task 2 One object larger than the set of objects in the Task 1.

Examples:

- Flower vase
- Pot

\* It must be at least 25 cm tall while the width can be freely selected.

#### **2. Allocated time**

6 hours

#### **3. Instructions**

- The method of hand twisting for molding can be chosen at each contestant's discretion.
- Regarding the method for decorating the works, only the method of directly working on the clay using the items specified in Section 6 (Items to be brought by each contestant) will be allowed. Neither coloring nor glazing will be permitted and tools to be used only for decoration (mold cutter, etc.) shall not be brought in.
- Contestants shall consider the balance between the Task 1 and Task 2 when creating the objects as the assigned tasks.
- The completed works shall be dried to some extent so that the shape of the pottery formed will not be lost.
- Molds, sketches, etc., that have been prepared in advance shall not be brought into site.
- Contestants shall notify the judge when they finish the task.

#### **4. Equipment, tools, etc., to be prepared on site**

- Working stand (1200mm x 900mm x 700mm or similar)
- Chair (the height can be adjusted)

- Mat and low working table (for contestants who do not use the working stand or chair)
- Potter's hand wheel: 1
- Bucket: 1
- Compact dryer (to dry the molded pottery): 1
- Lighting (arm stand, incandescent lamp): 1
- Cloth (towel) 2 sheets plus newspaper
- Bowl (for washing hands)

**5. Materials to be provided on site**

- Clay for pottery (Yellow ocher): 10 kg

**6. Items to be brought by each contestant**

- Standard tools to be used for pottery making (plane, paddle, cutting thread, etc. )

(Note) Contestants who wish to bring their own tools including those listed in Section 6 above are requested to prepare a list of such tools and present it to the organizer for approval in advance. The organizer reserves the right not to allow the use of any tools that are considered to give the contestant an unfair advantage.

**7. Evaluation criteria**

The skills of each contestant will be assessed based on the final work produced.

Items to be evaluated		Maxim marks allotted
<b>Task 1</b>	Creativity, originality	20
	Uniformity as a set, balance in view of scale	10
	Skills of hand-twisting and decoration	10
	Accuracy of work (Completion level)	10
	Sub-total	50
<b>Task 2</b>	Creativity, originality	20
	Skills of hand-twisting and decoration	10
	Accuracy of work (Completion level)	10
	Balance with the work for Task 1	10
	Sub-total	50
Total marks		100