

### Stage Schedule / IA2007 Work Fair

11.15.THU.	11.16. FRI.	11.17.SAT.
<b>9:35-10:00</b> 「WADAIKO, Tonechime & Chorus」 Shizuoka-kita School of Special Needs Education, HOKURYU DAIKO, Music class Students	<b>9:30-9:50</b> 「Theater of the Japanese Folk Tale」 Chuou School of Special Needs Education	<b>9:20 ~ 9:35</b> 「Information Barrier-Free on Printed Materials」 Japan Welfare Service
<b>10:15-10:45</b> 「CRR and AED Training」 NihonKohden Corporation	<b>10:20-10:50</b> 「"Nintama Rantaro" Character Stage」 Presented by Shizuoka Prefecture	<b>9:45 ~ 10:00</b> 「Report of Ssupport at Starting Work by SES」 Mediabase Ltd., SES Division
<b>11:00-11:30</b> 「Star Mind!!」 Fujieda School of Special Needs Education, Drum Band Club	<b>11:10-11:40</b> 「Hisashi Mizutori Talk Stage」 Presented by Shizuoka City	<b>10:10 ~ 10:25</b> 「SPEECHIO can speak the text on printed paper with the new type 2-dimentional SP-CODE.」 KOSAIDO SPEEDHIO CO., LTD.
<b>11:45-12:00</b> 「"KIMONO" Fashion Show」 Japan Delegation	<b>11:55-12:15</b> 「Assitive technology to make severely disabled people able to lean and work」 Access International Co., Ltd.	<b>10:40-10:55</b> 「WADAIKO, Performance of Japanese Drum」 HAIBARADAIKOHONZONKAI
<b>12:15-12:35</b> 「Deonstration of Assistant Dog and the Act for Assistant Dog」 Shizuoka Assistant Dog Support Center	<b>12:30-13:00</b> 「CRR and AED Training」 NihonKohden Corporation	<b>11:10 - 11:25</b> 「Tscamats musical band performance of Kaketuka Festival」 KAKETSUKA YATAIBAYASHI HOZONKAI
<b>12:50-13:10</b> 「Fantasy of Korean Dance and Music」 Korean Women Traditional Art Group < arinare >	<b>13:15-13:55</b> 「Lullaby of Camomile」 Emi Fujita with Kuniy & Kana	<b>11:45-12:05</b> 「Assitive technology to make severely disabled people able to lean and work」 Access International Co., Ltd.
<b>13:25-13:55</b> 「David Ramsay Peformance Stage」 Presented by Shizuoka City	<b>14:15-14:35</b> 「Demonstration for Mutsle Suits and an Active Walker」 Hiroshi Kobayashi/Kobayashi Lab., Tokyo Univ. of Science	<b>12:20-12:40</b> 「Deonstration of Assistant Dog and the Act for Assistant Dog」 Shizuoka Assistant Dog Support Center
<b>14:10-14:30</b> 「Demonstration for Mutsle Suits and an Active Walker」 Hiroshi Kobayashi/Kobayashi Lab., Tokyo Univ. of Science	<b>14:45-15:15</b> 「"Nintama Rantaro" Character Stage」 Presented by Shizuoka Prefecture	<b>12:55-13:15</b> 「Let's Go Sign Dance!!」 K-R-T
<b>14:45-15:15</b> 「Beauty & the Beast」 Hong Kong Theatre of the Deaf	<b>15:30-15:50</b> 「Fantasy of Korean Dance and Music」 Korean Women Traditional Art Group < arinare >	<b>13:30-14:00</b> 「Performance Stage by "Membo-Kun"」 Presented by Shizuoka City
<b>15:30-15:45</b> 「An action of employment support for mental disabilities in JHC Itabashi」 JHC Itabashi	<b>16:10-17:00</b> 「Manufacturing to biring up hope」(Demonstration) Genju Kato/ Welfare Atlier Aichi	<b>14:15-14:35</b> 「Fantasy of Korean Dance and Music」 Korean Women Traditional Art Group < arinare >
<b>15:55-16:10</b> 「Sign-language Translation Service"provides lively work environment for Persons with hearing Disabilities Hitachi, Ltd.		<b>14:50-15:20</b> 「Talk Event for Popularization of AED by Pretty Nagashima」
<b>16:20-16:35</b> 「Pioneering the job and its result by using the computer networks」 Michio Kondo, Director General, The Akariva Vocational Aid		<b>15:40-16:10</b> 「Beauty & the Beast」 Hong Kong Theatre of the Deaf
<b>16:45-17:00</b> 「Office Massage "TSGATARI" -A Japanese Social Enterprise with Social Innovation-」 Office Massage "TSGATARI"		<b>16:30-16:50</b> 「Rock Band Live Stage by BRIGHT EYES」